

Moondays – “The Last Sunday of Andy Glane”

It is in the sometimes dark heart of their world city - Paris - that the three musicians of Moondays imagined the romantic and solitary wanderings of a certain Andy Glane, the anti-hero of their very cinematographic first studio album. The Last Sunday of Andy Glane, or a whole day in the life of this young guy who is a bit lost, a symbol (perhaps) of a generation Y in search for new landmarks. Hour by hour, fear by fear, we will follow the lonely man throughout the record, throughout the city, from his room to the café, from the café to the subway.